

Score

HARK THE HERALD ANGELS SING

Felix Mendelssohn (1809-1847)

from his Gutenberg Cantata

Adapted by William H. Cummings

Transcribed for sax quartet by Bruce Evans

Moderato
Stanza 1

Soprano Sax

1 *mf* *Stanza 1*

Alto Sax

mf *Stanza 1*

Tenor Sax

mf *Stanza 1*

Baritone Sax

mf *Stanza 1*

Alto Sax 1 replacing Soprano

mf

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A. Sax.

6 7 8 9 10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

11 12 13 14 15

Detailed description: This block contains the first system of musical notation, covering measures 11 through 15. It features five staves, each representing a different vocal part: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The music is written in treble clef with a key signature of one sharp (F#). Each staff contains a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, all connected by a long slur. Measure numbers 11, 12, 13, 14, and 15 are printed below their respective staves.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

16 17 18 19 20

Detailed description: This block contains the second system of musical notation, covering measures 16 through 20. It features five staves, each representing a different vocal part: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The music continues in the same style as the first system, with a key signature of one sharp (F#) and a melodic line per staff. Measure numbers 16, 17, 18, 19, and 20 are printed below their respective staves.

Stanza 2 Soprano Descant

S. Sx. *mf* 22 23 24 25

A. Sx. *mp* *Stanza 2 Soprano Descant*

T. Sx. *mp* *Stanza 2 Soprano Descant*

B. Sx. *mp* *Stanza 2 Soprano Descant*

A. Sx. *mp* *Stanza 2 Soprano Descant*

mf 22 23 24 25

S. Sx. 26 27 28 29 30

A. Sx.

T. Sx.

B. Sx.

A. Sx.

26 27 28 29 30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

31 32 33 34 35

31 32 33 34 35

Detailed description: This block contains the first system of musical notation, covering measures 31 through 35. It features five staves for vocal parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The music is written in treble clef with a key signature of one sharp (F#). Each staff contains a melodic line with notes and rests, connected by a long slur. The notes are primarily quarter and eighth notes. Measure numbers 31, 32, 33, 34, and 35 are printed below each staff.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

36 37 38 39 40

36 37 38 39 40

Detailed description: This block contains the second system of musical notation, covering measures 36 through 40. It features the same five vocal staves as the first system. The musical notation continues with similar melodic lines and slurs. Measure numbers 36, 37, 38, 39, and 40 are printed below each staff.

Stanza 3

S. Sx. 41 *mf* 42 43 44 45

A. Sx. *mf* *Stanza 3*

T. Sx. *mf* *Stanza 3*

B. Sx. *mf* *Stanza 3*

A. Sx. *mf* *Stanza 3* 42 43 44 45

S. Sx. 46 47 48 49 50

A. Sx.

T. Sx.

B. Sx.

A. Sx. 46 47 48 49 50

S. Sx. 51 52 53 54 55

A. Sx. 51 52 53 54 55

T. Sx. 51 52 53 54 55

B. Sx. 51 52 53 54 55

A. Sx. 51 52 53 54 55

S. Sx. 56 57 58 59 *ritard* 60

A. Sx. 56 57 58 59 60

T. Sx. 56 57 58 59 60

B. Sx. 56 57 58 59 60

A. Sx. 56 57 58 59 60